

VIVID RATE CARD - 2008

VIVID is a subsidised organisation therefore we are able to offer subsidised rates. Please note that all pieces of work, exhibitions etc. with the exception of those paid for at Rate A, MUST carry acknowledgement of VIVID. Artwork and details of how it should be used are available from VIVID. All subsidized hires must give VIVID a copy of the finished work for promotional and fund-raising purposes.

HIRE RATE CATEGORIES:

RATE A: Standard rate for commercial work

RATE B: Discounted rate for grant funded work (e.g. arts funding body, local authority, LEA, voluntary organisation, work produced by students as part of a college course)

VIVID subscribers may receive further discounts when working on self funded projects (e.g. portfolio, show reel, exhibition). Ask a member of staff for details.

REDUCED RATES FOR LONGER HIRES:

Equipment taken off premises may be hired out for:

7 days @ 4x the daily rate

Weekend (Fri pm-to-Mon am) @ 1.5x the daily rate

Hires for longer periods are negotiable.

INSURANCE:

Prices include insurance anywhere in Europe but the hirer is responsible for the first £500 of any claim against VIVID's insurance for loss or damage. You may be able to arrange to cover the £500 on your personal insurance.

PAYMENT:

Hires of £50 or less must be paid for on the day. For hires of over £50.00 credit of 30 days is available on completion of the relevant paperwork but a deposit of at least £50 is required on collection of the equipment unless we receive an official order.

HIRE CONDITIONS

The hirer is responsible for the first £500 of any loss, damage or claim against VIVID's insurance.

The conditions of the hire begin at the signing of the booking form, and end at the satisfactory return of the equipment to VIVID.

Equipment is not insured if it is left in a vehicle overnight. If it is left in an unattended vehicle at any time it should be locked away securely in the boot (in case of estate cars or vans it should be covered). Alarms should be activated where fitted.

If you store equipment whilst not in use it must be kept at least 6 inches above floor level.

Hirers of lighting equipment are liable for the replacement cost of bulbs blown during use.

The hirer should take care of the equipment as if it were their own. They should keep and return it in good working order and in a clean condition. Any costs incurred due to failure to do this will be met by the hirer.

VIVID cannot accept responsibility for loss or damage to equipment, person or property due to negligence of the hirer. Nor can it be responsible for financial loss or damage to equipment, person, or property due to faulty equipment. The hirer is responsible for checking that the equipment is safe and functioning. (Safety equipment is available for use by the hirer if required). No warranty is given that the equipment is suitable for the purpose for which the hirer requires it.

The equipment should not be repaired, altered or modified without permission of a member of staff at VIVID. Any emergency repair undertaken should be brought to the attention of Vivid staff on return.

The hirer must prove competency in the operation of equipment. Familiarisation sessions for some specific items of equipment can be arranged in conjunction with the hire if needed. Regular introduction sessions are available. Technicians may also be hired.

Hires of £50.00 or less must be paid for on the day. For hires or over £50.00 a deposit of at least £50.00 is required on collection and the balance on return unless the hirer has a credit account with Vivid or, in the case of an institution, an official order has been received.

The booking is subject to the availability of the equipment and may occasionally be affected by late delivery, equipment failure or repair. Therefore VIVID cannot guarantee to meet a booking.

VIVID RATE CARD - JAN 2008	Commercial rate per day	Grant aided rate per day
COMPUTER HIRE		
Dell PC laptop	80.00	60.00
Mac G4 or G5 lap top or tower	150.00	100.00
VIDEO PRODUCTION		
Sony V1 HDVcamera	180.00	120.00
Panasonic DVX100 AE miniDV camcorder with progressive scan	120.00	80.00
Sony TRV 900E 3 chip mini DV camcorder	90.00	60.00
Sony 8" portable production monitor	18.00	12.00
PHOTOGRAPHIC EQUIPMENT		
Nikon D80 10.2megapixel digital stills camera,18-70mm and 55-200zoom lenses	60.00	40.00
Sony Cybershot 5 megapixel digital stills camera	42.00	28.00
Mamiya 67	42.00	28.00
Bronica ETRSi (75mm lens, AE finder, Polaroid back)	42.00	28.00
Nikon FE10 35mm SLR	16.00	12.00
Weston lightmeter	6.00	4.00
Sekonic Digital Lightmeter	12.00	8.00
Metz 45 CL1 / CL4 Portable Flashgun	18.00	12.00
LIGHTING		
2 X DLH3 50watt Dedolight kit with projection attachments	36.00	24.00
800watt,barndoors and stand (3 available)	12.00	8.00
2 Kwatt, barndoors and stand	18.00	12.00
Lowel Portable 100W I light with battery belt	18.00	12.00
500w Mizar, and stand	12.00	8.00
1Kw Pup and stand (2 available)	12.00	8.00
650watt prelude (2 available)	12.00	8.00
Clamp	3.00	2.00
Polecat	9.00	6.00
Portable chromakey background (6'x4')	15.00	10.00
Portable reflector (white/silver or gold) 38" / 97 cm Diameter	8.00	6.00
Small portable reflector (White) 20" / 51 cm Diameter	6.00	4.00
Spun and gels available on request . Blown bulbs charged for at cost.		
TRIPODS		
Libec 650 (lightweight with pan and tilt)	24.00	15.00
Ronford F3 fluid head (short legs available)	24.00	15.00
Sachtler hotpod fluid head (short legs available)	24.00	16.00
Manfrotto Tripod (small stills cameras)	9.00	6.00
Slik Easiglide (small with pan and tilt)	9.00	6.00
Manfrotto fluid head with spider dolly	12.00	8.00
Saddlecam	12.00	8.00
Magic arm (can also be used for lighting)	12.00	8.00

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AUDIO RECORDING		
Portadat PDR 1000TC portable DAT recorder	72.00	48.00
Audio Developments AD260 portable 4 channel ENG mixer	48.00	32.00
Sennheiser 416 + 816 mike kit	30.00	20.00
Sennheiser Evolution radio mikes (pair)	30.00	20.00
Sony C74 rifle mike	24.00	16.00
PZM omnidirectional mike	8.00	6.00
AKG omnidirectional mike	8.00	6.00
Audiotechnica tie-pin mikes (2 available)	8.00	6.00
Panamic boom (2 available)	12.00	8.00
Beyer DT770Headphones	6.00	4.00
ANIMATION		
Eos animation and time lapse unit edits on to Hi8, DVcam, Betacam.	72.00	48.00
Mac G4 running FrameThief and Final Cut Pro	144.00	96.00
Camera, tripod and VTR to be booked separately		
PLAYBACK AND SCREENING		
Portable front or rear projection screen 6' x 8'	36.00	24.00
Portable front or rear projection screen 4' x 6'	24.00	16.00
Panasonic PT A100E LCD video/data projector 2000 lumen	120.00	80.00
Panasonic PT-LB50NTE LCD projector 2000 lumen wireless(4 available)	90.00	60.00
Phillips Hopper10 XGA projector 700 ansilumens	60.00	40.00
8inch monitor (3 available)	6.00	4.50
Panasonic MX30 vision mixer (2 channels + key camera)	16.00	12.00
Panasonic WJ-AVE5 vision mixer (2 channels + key camera)	8.00	6.00
5 channel video distribution amplifier	3.00	2.00
ForA time base corrector (2 available)	12.00	9.00
Denon V300 professional DVD player (4 available)	12.00	9.00
Digiverse synchronisation unit with button/PIR trigger for use with above	16.00	12.00
Durabrand or Yamaha DVD player	8.00	6.00
Sony SX player/recorder	150.00	100.00
Sony BVU1800 Betacam player/recorder	144.00	84.00
Sony HD1080i HDV/SDV player/recorder with firewire	90.00	60.00
Sony DSR40 DV cam player/recorder with firewire	60.00	40.00
Sony Hi8 player/recorder	24.00	16.00
Sony SVHS player/recorder	24.00	16.00
Sony low band U-matic player/recorder	24.00	16.00
Panasonic 6200 VHS player with auto repeat	15.00	10.00
DAT player/recorder with time code	30.00	20.00
Mackie 8 channel audio mixer	24.00	16.00
Fostex Amplified speaker (4 available)	3.00	2.25
Roland Amplified speakers (pair)	6.00	4.50
Marantz PM7200 100 watt amplifier	15.00	10.00
Bose Environmental speakers (pair for use outdoors)	6.00	4.50
Super8 projector	12.00	9.00
Eif 16mm projector	8.00	6.00
OHP	6.00	4.50
Hearing Products Induction Loop	20.00	15.00
Kodak Carousel slide projector (no remote)	12.00	9.00
Flip chart	6.00	4.50
EXHIBITION		
Exhibition frames 20"x 16" frames (inc.glass)	1.20	0.80
Bevel mount cutter and mat	9.00	6.00