

VIVID

140 Heath Mill Lane
Birmingham | B9 4AR

T: 0121 766 7876 | E: info@vivid.org.uk
<http://www.vivid.org.uk>

CALL FOR PROPOSALS

'In Association with...'

Applications are now open 'In Association With ...', VIVID's ongoing support scheme for emerging and mid-career artists and producers.

The 2011 scheme provides:

- supported access to VIVID's Garage space and facilities in the heart of Birmingham's Eastside district
- Time to develop and test new creative ideas
- A support bursary of up to £500 per Associate.

Offering an open and versatile environment for thinking and working, the activity and outcomes of 'In Association With ...' are completely governed by its users. Through it, we aim to provoke the evolution of new thinking, curatorial development and exchange, social interaction and critical engagement, new collaborations and emerging networks. The scheme encourages risk taking and aims to showcase a wide array of aesthetics from both the city's vibrant visual, sound and film culture and far beyond.

Projects can be activated in February-March, August-September and December 2011.

For the first slot in March 2011, VIVID is collaborating with *Flatpack Festival*, an annual event which celebrates film culture by presenting work in an eclectic array of spaces and places; and *Fierce Festival*, an international performance festival which takes place annually in theatres, clubs, shopping malls and city rooftops across Birmingham, to develop a festival hub which brings together three independent Birmingham based organisations. Together, VIVID, Flatpack and Fierce are loosely representative of the visual arts, performance and the moving image, and this timely collaboration speaks clearly of the mutual support that arts organisations can offer each other, whilst maintaining their own unique voices in a challenging climate.

From 22-27 March, VIVID will function as a social, collaborative festival hub. Proposals for the spring slot are encouraged to respond to a unique opportunity to develop artistic interventions in response to this context.

Applications are open now and close 28 January 2011. The 'Associates' are shortlisted and selected by interview in February. With previous incumbents including Capsule and Trevor Pitt, the quality is expected to be high. See <http://www.vivid.org.uk/projects.php>.

Application materials must include:

- A proposal of a maximum 1000 words detailing the activity to be undertaken and proposed timeline, the key individuals involved and full CVs for all individuals involved.
- Examples of previous work e.g. documentation, press cuttings, etc. CD/DVD documentation and colour copies preferred, web links acceptable.
- A budget for the project, with full details of any costs you propose assigning to the VIVID contribution and details of funding in place and applied for to cover any further costs.
- Please do not send master copies as materials will not be returned.
- Please indicate your availability for interview between 16-18 February.