

European Media Art Network: EMARE 2009 Application

With support of the European Commission Culture 2007-2013 Programme the newly established **European Media Art Network** will host 16 **European Media Artists in Residence Exchanges** within 2008 and 2009 and organise a final exhibition in October 2009 in Halle (Saale) additional to individual presentations.

I wish to apply for a residence at (please list preferred 1 to 4):

- Impakt Festival, Utrecht, Holland**
2 months within 1st of January and 31st of July 2009
- Werkleitz Gesellschaft, Halle, Germany**
2 months within 5th of January and 12th of October 2009
- InterSpace, Sofia, Bulgaria**
2 months within 5th of January and 31st of July 2009
- VIVID, Birmingham, United Kingdom**
2 months March - May 2009
** Please note that VIVID will be taking two EMARE artists at the same time.*

Name & Surname: _____ Day and Place of Birth: _____

Permanent Address: _____

Phone: _____ Fax: _____

E-mail: _____

Conditions:

EMAN institutions can not take any liability to damaged or lost materials, do not send any originals, as materials cannot be returned! The applicant gives permission for the supplied materials to be archived at the EMAN institutions for research only. There is no age limit for participation, but students are not permitted. Knowledge of English or the language of the host country is necessary. Applications should reflect the technical possibilities of the host organization where new projects are proposed to be developed. The project proposals may be either independent or may connect themselves to existing programmes or projects of the host organisation.

The selected artist will receive a €2000 grant, up to €250 travel expenses and free accommodation for 2 months. Access to technical, logistic and tutorial help is to be provided respectively by each host organization. Applicants are expected to have a practical knowledge of the technologies with which they propose to work. An exhibition and / or presentation of the project results are to be produced by each resident host organisation. The finished works will also be shown in a final exhibition in Halle (Saale) in 2009, Germany. The work will be documented in print catalogue and DVD as well as online. Artists should prioritize the centre and country where they would like to work, but they should be open for invitations to other EMAN centres as well in case of over subscription. There will be one jury meeting, comprised of the EMAN coordinators from each partner institution. Each organisation will take two European artists as EMARE residence guests. The prioritized organisations will have the first choice to select your proposal. Notification of the jury's decision will be in email writing, without any commentary about the decision. The applicant can not appeal against this decision.

Application Procedure:

Please supply the following Information (You can add more extensive information, in the set-up you prefer, but the selection panel will make a first 'long-lists' selection based on the information you provide in the answers on the following questions):

1. Describe the main ideas, concepts and / or concerns in your general work (max. 100 words).
2. Give a short outline of the project you propose for the EMARE residency (max. 150 words).
3. How does the project you propose relate to your previous work (max. 100 words).
4. If this project is the next stage of an already started project please describe exactly the differences between the current stage and what you want to develop in your residency (max. 50 words).
5. Please inform us about all technical aspects of your project. What equipment/applications/etc will you use? What can be arranged by yourself and what should be provided by the hosting organization? Are you familiar with the equipment/applications or would you like to use your residency to skill yourself or develop techniques/applications/equipment/etc (max. 50 words).
6. Will you be able to finish the project within the 2 months period of the EMARE Residency or will you need to finish the work somewhere else? Please give us a BASIC idea of the various stages in the project with an attached time-line. (max. 50 words).
7. Please explain your order of preference regarding the cities/organizations where you would like to spend your residency. Is there any regional context needed or could the work be realised also at another place? (max. 50 words).
8. Please supply a Curriculum Vitae and documentation of works (VHS, CD-Rom, DVD, Web, Catalogues or others; max. 3 examples, no originals!)

I accept the conditions stated above.

Place / Date:

Signature:

Deadline for applications: 20th October 2008 (Post Date)

Please send applications to:

**DAVID THOMAS (Production Coordinator) • VIVID • EMARE • 140 Heath Mill Lane • Birmingham • B9 4AR • UK
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