

# VIVID

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<http://www.vivid.org.uk>

## SUBMISSION GUIDELINES FOR THE GARAGE PRESENTS...

VIVID is now accepting proposals from artists, curators, performers and cultural producers for *The Garage presents...* 2012 programme.

### What is 'The Garage presents...'?

'The Garage presents' is a strand of one off events at VIVID embracing music, live arts, installation, performance, digital and sonic media. In 2011, 'The Garage presents' supported an exciting and varied series of events including avant-garde filmmaker Lis Rhodes' breathtaking installation *Light Music*; open-submission film night *The Neighbourhood Watch*; SOUNDkitchen's *SONICpicnic* - an exciting feast of experimental electronic music; one-day festival *GLI.TC/H* which celebrated erroneous and unexpected interventions into moving image technology; and Get Bent! and Bang! Bang!, two art-parties-cum-club-nights from Trevor Pitt's trilogy. Visit VIVID's website - [www.vivid.org.uk/projects](http://www.vivid.org.uk/projects) - to get a better understanding about VIVID and the kind of events *The Garage presents...* supports – you could also visit us too!

### Who can apply?

VIVID welcomes individuals and organisations at any stage of their career to share their ideas with us.

### Support offered

Successful applicants will receive tailored support based on their individual needs including mentoring, presentation and desk space, access to technical equipment and advice, marketing support and network development.

### How to apply

You can apply by completing the attached application form. Please read the guidelines carefully before applying.

Application forms and supporting information should be sent by email to:

Laura Coult, Programme Coordinator

T: 0121 766 7876

E: [laura@vivid.org.uk](mailto:laura@vivid.org.uk)

**The Garage presents... application process has a rolling deadline and proposals will be reviewed on a quarterly basis. If you have not heard from us within 16 weeks of submitting your application, please assume that on this occasion your application has been unsuccessful.**

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## WHO CAN APPLY?

VIVID welcomes individuals and organisations at any stage of their career to share their ideas with us.

## SUPPORT FROM VIVID:

### **Inkind support:**

- 3000sq ft of secure space with full disabled access
- Controllable, ceiling mounted spot lighting system
- Bose Vocal PA and speaker stands with mixing desk
- Access to a range of projectors, professional DVD players and synchronisation units
- Support from VIVID staff up to a limit of three days
- Marketing support through VIVID's existing online platforms

### **Mentoring**

Successful applicants will receive tailored support (up to three days of VIVID staff time) based on their individual needs. This may be delivered as:

- Support with funding applications and budgeting
- Artistic and curatorial mentoring
- Access to presentation equipment and training to use and install it
- Marketing support and planning

In addition to this, successful applicants will also benefit from:

- The recognition of being associated with The Garage presents and VIVID programme
- Support in establishing networks in the West Midlands region and beyond.
- Additional specialist support in making an application to Grants for the Arts to support your proposal
- Access to 3000 sq ft flexible presentation space and use of desk and office facilities
- Access to audiences through VIVID's online platforms and a dedicated Garage presents flyer.

## FINANCIAL CONSIDERATIONS

Due to funding cuts from April 2012 VIVID can no longer support Garage presents events for free (although we'll be looking at ways to do this in the future) – therefore applicants are encouraged to think entrepreneurially!

VIVID must cover it's running costs and therefore will contract successful applicants on a fee-guarantee basis. VIVID will invoice for a non-refundable deposit priced according to your needs:

**1-day event (including 1 day technical support) = £250**

**2-day event (including 1 day technical support) = £400**

Most events are 1-2 days in duration – if your proposal is more extensive, please call us for advice on 0121 766 7876 before applying.

Any additional production costs for your event including technicians, front of house assistance, and any purchased or hired in materials and equipment will also need to be covered by you.

We are flexible as to how you cover these costs (examples include ticket and bar sales, corporate sponsorship, or arts funding) and we are happy to talk to you about your budgeting should you need support.

For some successful candidates it might be appropriate to apply to Grants for the Arts with support from VIVID. This will be financial support towards the development of your proposal. You will receive advice in preparing your application from Arts Council England, West Midlands and support from VIVID's team. Applications are subject to a competitive assessment process and are not guaranteed to succeed. If selected artists decide to apply to Grants for the Arts, deadlines will be discussed and decisions will be made within 6 weeks for grants up to £10,000 and within 12 weeks for grants over £10,000.

### SELECTION PROCESS:

**The Garage presents... application process has a rolling deadline and proposals will be reviewed on a quarterly basis.**

Please allow adequate time for the review process. Due to the volume of submissions we are unable to acknowledge receipt of each submission and will only contact successful applicants. If you have not heard from us within 16 weeks of submitting your application, please assume that on this occasion your application has been unsuccessful.

### CONTACT DETAILS:

Send your submissions either by post or email to the address below.

- Please include an appropriate SAE if you would like your material returned and if you require it to be returned by a particular date, please specify this in your covering letter
- Make sure you include your full contact details and clearly mark any material you send us with your name.

POSTAL ADDRESS:  
THE GARAGE PRESENTS...  
VIVID  
140 HEATH MILL LANE  
BIRMINGHAM, B9 4AR

EMAIL:  
[info@vivid.org.uk](mailto:info@vivid.org.uk)

# APPLICATION FORM:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

POSTCODE: \_\_\_\_\_

DAYTIME TEL: \_\_\_\_\_

MOBILE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

DATE: \_\_\_\_\_

PROPOSED EXHIBITION TITLE:

\_\_\_\_\_

PLEASE GIVE DETAILS OF YOUR PROPOSAL WITH RELEVANT CONCEPTUAL AND TECHNICAL INFORMATION.  
PROPOSAL SHOULD INCLUDE:

- Description of your proposal accompanied by a budget where appropriate
- How it relates to VIVID *The Garage presents...* vision
- Practical detail about how you would like to present your project
- Details about your target audience and how you plan to engage them.

**ARTIST PROPOSAL (max 2000 words):**

**PLEASE PROVIDE DETAILS ABOUT YOURSELF AND ANY EXPERIENCE OR ADDITIONAL SUPPORTING INFORMATION RELEVANT TO THE DELIVERY OF YOUR PROPOSAL AT VIVID.**

**PERSONAL STATEMENT/ SUPPORTING INFORMATION (max 1000 words):**

