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This fully illustrated publication is an essential document of the Vasulkas' extensive and varied practice. Featuring the Vasulkas' in conversation with Don Foresta, essays by Chris Meigh-Andrews and Yasmeen Baig-Clifford, Director, VIVID.

Don Foresta is a research artist and theoretician in art using new technologies as creative tools. He is a specialist in art and science whose principal work in the field, "Mondes Multiples", will soon be published in a second edition in English. He is currently leading the development of the MARCEL digital interactive network and is a professor at the Ecole Nationale Supérieure d'Arts - Paris/Cergy.

Chris Meigh-Andrews is an electronic and digital media artist and Reader in Electronic & Digital Art at the University of Central Lancashire. His book A History of Video Art will be published in 2006.

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