

Press Release

March 2008

VIVID

ENDURANCE

24 – 26 April 2008

Endurance is a three-day programme of screenings, performances and exhibition exploring the **physical and mental limits of human endurance**.

Spanning four decades this international programme looks at the co-development of moving image and live art and the integral role the lens has played in the development of live art practice as both mirror and collaborator.

The presentation provides a glimpse into a broad body of work that deals with notions of endurance and seeks to present the gruelling, visceral practice often associated with 'body art' alongside more light-hearted and humorous pieces. In addition, recent works from artists living under constrained conditions explore social and communicative aspects of endurance. Together, these works will present the audience with an experience that mirrors the very notion of endurance.

This international programme features seminal moving image works by Marina Abramović, Vito Acconci, Ron Athey, Chris Burden, He Yun Chang and Tehching Hsieh. The live art programme contains a number of new commissions alongside existing performances presented for the first time in the UK. Artists include Eitan Buchalter, Gillian Dyson, William Hunt, Kira O'Reilly, William Hunt, Joost Nieuwenburg and Marcus Young.

Endurance will be accompanied by a specially commissioned essay by Tracey Warr.

Visitor Information

Tickets are available by calling **0121 766 7876** or emailing **info@vivid.org.uk**

Festival pass £5/£3 concession – this will admit you to all special screenings and performances throughout the festival.

Please find calendar attached. VIVID reserves the right to change final programme details.

Contact

VIVID, 140 Heath Mill Lane Birmingham B9 4AR
Trains: Birmingham New St and Birmingham Moor St
Buses: 4,5,6,15,17,37,56,57,58,60,97
www.vivid.org.uk T +44 (0) 121 766 7876

ENDS 272 words

Notes to editor:

1. Endurance has been curated by VIVID and Deborah Kermode.
2. For further information and images please contact Laura Coult on +44 (0) 121 766 7876 or email laura@vivid.org.uk
3. VIVID is a non-profit organisation and is supported by Arts Council England and Birmingham City Council. The VIVID project space in Birmingham's Eastside district has been active in presenting a dynamic programme of exhibitions and events since April 2005 and was developed with support from Advantage West Midlands.
4. Endurance is made possible with the support of Screen WM and Arts Council England. Further support is provided by Birmingham Museum & Art Gallery for Marcus Young and The Custard Factory for Joost Nieuwenburg and He Yun Chang.
5. VIVID is a leading media arts agency committed to the development of media arts practice through research, production and commissioning programmes. Established in 1992, VIVID produces a wide range of exhibitions, events, publications and touring initiatives through a dedicated project space which combines production, exhibition and technical resources. Alongside the public programme, VIVID provides innovative research and development opportunities for emerging artists in addition to commissioning new work from international artists. VIVID's curatorial policy is to increase audience access to both emergent talent and work of international significance. The exhibition programme reflects the development of media arts through a juxtaposition of historical and contemporary practice, and provides talks, events and screenings throughout the year.
6. Since 2002 VIVID projects have been presented at ICA, London; Danielle Arnaud and the Museum of Garden History [London], Ikon, mac and IPS [Birmingham], Le lieu unique [Nantes, France], IBID Projects, [Lithuania,] and other venues nationally and internationally. VIVID publications include Zoo- Richard Billingham (2007); Vasulka Lab: Live Archive (2006). Co-publications include "Foundation & Empire" by Heather and Ivan Morison (2004) and 'hothaus series: perspectives and paradigms in media arts', (2005), both in association with University of Central England and Article Press.