

Smoke And Mirrors

Investigating the cross-over between artist's film and traditional cinema, with an emphasis on the theme of creating an illusion, *Smoke And Mirrors* mixes work by such cinematic pioneers as Georges Méliès and Edison with work by contemporary practitioners such as PirateHairWaves.

Accompanying a split-site exhibition divided between mac's Cotton Gallery and Vivid featuring work by nine artists is a programme of mac cinema screenings that continue the theme of visual trickery.

Framing the Illusion (Apr 1, 1pm) highlights camerawork, framing tricks and such techniques as stop-motion, duplication and substitution with films by Pathé Frères, Sara Fletcher & Edward Adam, Gaston Quiribet and Georges Méliès; **Acts Of Looking** (Apr 1, 3pm) features films and videos that



Bernard Gigounon



Dziga Vertov

consciously re-evaluate and subverts traditional methods of experiencing the moving image with contributions by Elizabeth McAlpine and Tobias Sternberg; **Montage/sound and vision** (Apr 2, 1pm) draws from the history of 20th century cinema as existing footage is used to create new narratives as well as questioning the relationship between sound and image; finally, **Man With a Movie Camera** (Apr 2, 2.30pm) explores the radical editing techniques of Soviet filmmaker Dziga Vertov. These screenings are complemented by a discussion exploring the themes further (Apr 1, 4pm).

Mar 30-Apr 2, mac and Vivid, Bham. Tickets £3, £2 (conc) valid for all screenings/events.

Exhibitions free.

www.vivid.org.uk